

## **Partner Search Form**

<b>TITLE</b>
TRANSITIONAL SPACES
<b>DEADLINE (DD/MM/YYYY):</b>
30/04/2010
<b>ABSTRACT</b>
<p>The project will build a methodology focusing on self-protection against psychological violence for underprivileged and marginalized children, who are for one reason or another considered different and suffer from the social stigma due to their difference. This methodology will be constructed on the basis of theatre and role-playing techniques, focusing on the concept of space and different ways of how the latter is perceived. This way the children and youngsters will learn how to manipulate with the notion of space in order to protect themselves, close themselves down, open themselves up, let their own space go, or demand a space for themselves etc. One professional partner will develop the methodology, whereas all partners will apply it in their local contexts through a range of several different activities.</p>
<b>DESCRIPTION</b>
<p>Methodology related to space will be developed from two perspectives. The main one represents theatre techniques used in a way similar to psychodrama – defining space and relations within in a different way, with people undertaking roles and interacting in unusual situations. A new reality will be formed for those implementing the methodology, where space and their position in it will undertake new dimensions. This perspective will develop a methodology manipulating space, improvising with space and turning it upside down to make the participants understand what a powerful metaphor space is and to teach them about how to use this metaphor in their own lives.</p> <p>However, additional perspective to improvisatory theatre and role playing techniques will be the concept of “transitional space”, developed by a British psychoanalyst Winnicott. Transitional space in Winnicott’s view is a <b>space in which symbolization occurs, meaningful, affectionate, sharing-yet-separate companionship and love grow, where play and illusion are maintained in the spontaneous, creative activities of healthy people.</b> Transitional space is a space between “me” and “not-me”, a space where reality needs to be constantly negotiated, investing individual imagination into a common space, shared by others, thus one the one hand acknowledging the reality, but at the same time embedding it with personal creativity – inhabiting a space in reality, which is one’s own. This concept will be the guiding principle of theatre techniques as developed through the project.</p> <p>The project envisages the development of following activities during its lifetime:</p> <ul style="list-style-type: none"><li>- <b>Local research</b> with each of the partners to define the nature of violence most frequently encountered (on this basis each partner will implement their own thematic module)</li><li>- Production of a <b>project brochure</b> (introducing techniques used, practical implementation of the modules, creative works of children and youth on the subject...)</li><li>- <b>Workshops</b> implementing the methodology developed (1/week)</li><li>- <b>Project website</b> (divided into sections for each of the partners, who will present the violence they are</li></ul>

tackling, write blogs on the subject and post videos from the violence-fighting workshops and other project activities. These videos will be semi-professionally made as reality show documentaries, with children and youth from each partner group at the same time learning the skills of video production, editing and script-structure)

- **DVD production** (the video material produced will be used for two purposes: one for the purpose described above, giving children involved in workshops possibility to learn video editing and also for creation of a joint DVD amongst all of the project partners, serving as an addition to the brochure in terms of presenting the methodology and its implementation)
- Development of a **European magazine** on self-protection against psychological violence (target groups with each of the partner participants will jointly develop a magazine on the subject. The magazine shall be issued once every 4 months)
- **Poetry/short story/visual arts contest** on the theme of (personal) SPACE (All works will be posted on the project website, whereas those selected will also be published in the project brochure)
- **International summer camp** (this event will be the final joint event of the participating partners, implementing the methodology in the open-field area with different rules of functioning)

All partners will take part in all of the above described activities, apart from the basic methodology development.

#### TECHNICAL SPECIFICATIONS/SPECIFIC TECHNICAL REQUIREMENTS OF THE REQUEST

The Project will apply for the Daphne III (to prevent and combat violence against children, young people and women and to protect victims and groups at risk, PRIORITY: Field work at grass-roots level) call for projects for 2 years, starting in March/April 2011.

The approximate amount requested: 600.000,00 EUR  
Amount of the EU funding: 80% (20% co-financed)

All partners will take part in all of the above described activities, apart from the basic methodology development.

#### COLLABORATION TYPE

- Technical co-operation  
 Joint further development

#### COMMENTS

Type of partner sought	Institutions dedicated to (underprivileged) children and youth, requiring special approach and treatment:  (Educational) institutions for children/ young people with learning disabilities, institutions working with children/ young people suffering from poor mental health, social anxiety or behavioral disorders, orphanages and residential care centres for children and youth in care, emigrants, refugees, ...
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Specific Area of Activity of the Partner:	Social, educational, special-needs.	
Task to be Performed:	<p>Each partner will :</p> <ul style="list-style-type: none"> <li>- Perform a local research in their environment with regard to the violence most present there.</li> <li>- Thematically elaborate the developed methodology to apply to their violence-related context.</li> <li>- Contribute to development of the project brochure with various materials</li> <li>- Implement methodology in the workshops 1x/week or 14 days.</li> <li>- Edit their own section in the project website, add contents.</li> <li>- Subcontract a cameraman/video editor to work on video contents for the website and for the DVD.</li> <li>- Contribute to development of a joint European magazine to be issued once every 3 months.</li> <li>- Organize a poetry/short story/visual arts contest and select works.</li> <li>- Attend and participate in the activities of the international summer camp.</li> </ul>	
EU/International project experience	Experience of potential partners in any of the EU projects, especially Daphne, would be particularly beneficial.	
Preferred countries for dissemination:	Any except the partner country of the applicant (Spain).	
<b>ORGANISATION/COMPANY SUBMITTING THE PARTNER SEARCH</b>		
Type	<input type="checkbox"/> Industry <input type="checkbox"/> Technical Centre / Technology transfer centre <input type="checkbox"/> Research institute / University <input checked="" type="checkbox"/> Services <input checked="" type="checkbox"/> Other: please specify*	
*Comments		
Size		
<input type="checkbox"/> > 10 employees	<input type="checkbox"/> 11-49 employees	<input checked="" type="checkbox"/> 50-249 employees
<input type="checkbox"/> 250-500 employees	<input type="checkbox"/> > 500 employees	

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